



PantoSoc

Proposals

Meeting Minutes

17.03.2010

Summer Proposals Meeting

Chair: Sarah Holden
Minutes: Tom Brown

Meeting Called At: 7:45 (ish)

In Attendance: Anthony Smith. Kate Field. Brian Gann. Richard Cartwright. Pete Stone. Pete Bagot. Rob Allcott. Mark Courtier. Miranda Bate. Mat Watt. Hannah-Marie Chidwick. Mike Blitz. James Horsburgh. Sara Garrard. Nicky Young. Simran Bhinder. Madison Bridgwater. Lottie Kruber. Drum Oglvie. Luke De Roemer. Rosanna Potter. Eleanor Grice. Harriet Reid. Vicky Bates. Sarah Holden. Tom Brown

Apologies:-

In Absence:-

PROPOSALS

Pete Stone: Dracula

Characters: 20 with lots of scope for more

Songs: Addicted to Blood, Le freak, Monster Mash

Sets: 4

4 reasons for Dracula: Vampires are awesome, Cathartic Killing of Edward Cullen, Strong plot with many characters, Pete likes it.

Any Questions?

Q: Why choose Le Freak as the finale song

A: because it's fun, easy to dance to and sing.

Q: Is there scope for Dobbin earlier on in the panto?

A: Yes (in a roundabout way)

Rob Allcott: Puss in Boots

Characters: 30-40

Songs: Girls Girls Girls (Motley Cru), Living on a Prayer (bon jovi), *and 1 more.*

Sets: 3

Any Questions

Q: Where's Dobbin?

A: He's a high flying city banker (Dies at the end!!!)

Q: Is there much character development of the main 3 characters?

A: The main hero toughens up and realises that he has to fight for what he believes in and the female lead matures to become less of a 'silly little girl'.

Q: what are the proportions of role sizes?

A: 30-40 characters with around 10 medium sized roles.

Pete Bagot: MacBeth

Characters: 6-7 main roles with many medium and small roles

Songs: I just can't wait to be king/be prepared (the lion king), The Macarena, *no finale song yet*

Set: 2, forest and castle

Any Questions

Q: Is there scope for more female characters?

A: Macbeth or Macduff can be female, the three witches can all be female, at least one Scottish lord is female, and loads of middle sized characters can be female.

Q: How does Macduff fulfil the role of Hero?

A: He's there from the start, Macduff is always trying to stop Macbeth but keeps being stopped by the Narrator, and he is more actively involved in fighting Macbeth.

Q: Where's Dobbin and what makes it Panto?

A: Dobbin isn't actual in it that much at the moment. It is made panto by the same stock characters and it's not as 'panto' as some other's we've had but this is the time of year to be 'less panto'.

Kate Field & Richard Cartwright: Once upon a time in the South West

Characters: same stock characters (with prostitutes) also Dobbin takes a more central role in this panto.

Songs: Working nine till five, Moondance, 5,6,7,8.

Sets: Saloon & Bar, Sheriff's office, Bank, Indian camp

Any Questions

Q: Is the entire thing done in an American west accent?

A: Can be done with or without the accent

Q: Is Dobbin's poor manoeuvrability an issue?

A: Not really, he's in it a lot but doesn't move round too much.

Voting

Dracula wins!

Director (co-direction is advised but not essential)

Eleanor is the new Director

Producer

Mark Courtier

Musical Director

Maybe not needed yet.

Editors

Hannah-Marie Chidwick	hc6198
James Horsburgh	jh6191
Rob Allcott	ra6550
Sara Garrard	sara.garrard@gmail.com
Vicky Bates	vb7201

Producer/coordinator for the 3rd showcase piece

No volunteers, is no-one else puts themselves forwards Rob will do it.

Meeting adjourned.