



PantoSoc

Meeting Minutes

24/01/11

The Longest *Committee Meeting* Ever!

Chair: Sarah Holden
Minutes: Tom Brown

Meeting Called At: 5:10

In Attendance: Mike Blitz, Anthony Smith, Pete Stone, Rosanna Potter, Pia Dhaliwal, Ashleigh Squire, Alice Charteris, Hannah Chidwick, Matt Watt, Luke De Roemer, Mark Courtier, Pete Bagot, Sarah Holden, Tom Brown.

Apologies: Helena Hoyle

In Absence: Rob Allcott

GOOD CAKE!

Performing Arts Forum

- Tickets will now be available to BUY (as opposed to just reserving) on the STA website. Hopefully will be up and running by September.

Kids Panto Update

- 2 schools
- St Michaels-on-the-Mount. On the 2nd of February at 1:30.
- Fingers crossed there will be no incidents of children losing bladder control again.
- Rehearsals- Mandela Bar 2-7:30 Saturday. CR4 2-7 Sunday.
- Possibility of a back screen? Talk to Adam
- Need access to art supplies from the tech cupboard
- Cardboard for misc props from the bins
- Need bed stuff. Camp bed? Blowup stuff?

Socials

- **Disney Evening**, 5th of February. We need a volunteer house. Mark to send Andy a message.
- **Open Mic Night**. (more protests from Mike) Find an open mic night in Bristol that we can go to? The Mall? (rooms available for rental) The Union? Ameboa?

- **Pie Night.** Wed 16th 8.00pm, Pete Bagot's House. Everyone brings a type of pie which is then consumed and judged. Basically speed dating for pies.
- **Fancy dress AGM.** With drinking after.
- **Everyone please email mark with more social ideas.**

AGM Date

- 26th of Feb 4:00pm. Venue still needed. We need to re-phrase the constitution so that the AGM is held 2 weeks before the Easter Show, and not just in Week 7.

Tech Contract

- Has been re-written by Mike, it is now legally sound (pat on the back for Mike).
- Main changes include...
- We now hire out at no cost but we do take a deposit of £250 which should be used to replace any damaged/lost equipment.
- The maintenance fund has been kept but with a cap of £500 (still 2 thirds Improv and 1 third Panto.)
- Inventory has been added to the appendices.
- Includes a new hire contract to be filled out whenever it's hired out.
- Hire contract to be put on the website please.
- Changes approved.

Website

- Brief for new artwork has been given to Tom, should only take a couple of weeks (hopefully).
- Hopefully copies of preliminaries should be done by the end of the week, which should then be sent round to the committee.
- Director/Producer/MD Help Documents to be uploaded after being edited by past people.
- Pete Stone to email Pete Bagot the Director Document.
- Producer Document to be constructed by Mark and Anthony.
- Mike to write a MD Document.
- **All documents to be completed by the AGM.**
- Put them on the Presidential USB once complete.
- Also to be put on the website is a list of (and links to) backing tracks and generic sound effects, which are available from the presidential USB.
- It would be nice to get a portable hard drive as opposed to the USB for all this stuff.
- Matt to send Pete S a copy of the writing workshop presentation.

5:46 Adam King arrives to general merriment.

DVDs

- Robin Hood- nearly ready to go. Start of next week Pete will be in the Union selling them. Pete to send Sarah a blurb to put in newsletter.
- Dracula- Done. Showing near the end of term.
- Sleeping beauty- Mark has the footage and will have them on a hard drive by Wednesday. Pete B to hand to friend in Southampton next week. Hannah also needs to give extra footage to mark.

Play Group Reviews

- General consensus is to ignore them and sod the lot of them.

Edinburgh

- Adam says that Panto for Adults is a gap in the market which we could fill at Edinburgh.
- It is an incredible investment of time, money and effort.
- Other societies from the university are considering going, we could somehow collaborate with them.
- There is alumni funding, but as more societies go, the less this funding becomes.
- If we were to go it would be a Short & Snappy Panto **For Adults**.
- Process of running a show-
 - o Book a venue (up front Payment of **£300**)
 - o Accommodation (personal investment)
 - o Food (personal investment)
 - o Transport (personal investment)
 - o Publicity (personal investment)
 - o We could use society funds to fund the venue booking and some personal costs such as transport
- o We may get a few hundred pounds from the Alumni.
- You can make a profit at the end of it, but it's very difficult.
- **Time for submitting proposal form is at the end of February.**
- Have to Flyer all day, every day, and pay for posters/flyers, this usually involves some form of innovative attention grabbing advertising ideas.
- **2 weeks in August**
- We could charge for Easter show to front some costs.
- We could do some other fund raising events (Panto is good at events).
- Proposal Yay or Nay!
- **YAY**
- Sub committee to manage everything-
 - o Sarah
 - o Pete Bagot
 - o Adam
 - o Mark
 - o Pia
 - o Rosie
 - o Ellie
 - o Mike
- Sarah will get an indication of interest from newsletters. However it should be made clear of the massive commitment and incredible amount of **HARD WORK** that it involves.
- Sarah also to send out requests fro script ideas, needs to be no longer than 45 mins with limited set and props and mist importantly **FOR ADULTS**.

Any other Business

- Bad weather insurance? Nah.
- Create the Position of Production Minion to help with all producer's and directors needs during a busy Xmas show. The Minion could be in the show

too and would be appointed by the production team if they were needed. The position would involve things like going to rehearsals to read in parts, phone people who haven't turned up to rehearsals, last minute jobs.

- Put the production minion in the Director/Producer Documents.

Date of the next Committee Meeting: 08.02.11 at 5:00pm

Meeting adjourned 7:00 (pew).